

**Raimund Schwedeler**

# **Und es entbrannte ein Streit...**

**Szenen aus dem 10., 11. und 12. Kapitel der  
Offenbarung des Johannes**

**Opus 72, Nr. 1**

**Kantate für  
Tenor und Sopran Solo,  
gemischten Chor,  
Streicherchester und  
Pauken**

**Violine 1**

Raimund Schwedeler

## Und es entbrannte ein Streit...

Szenen aus dem 10., 11. und 12. Kapitel der  
Offenbarung des Johannes

Opus 72, Nr. 1

Tenor Solo  
Sopran Solo  
gemischter Chor (SSAATTBB)  
Streichorchester  
Pauken, Becken

Aufführungsdauer ca. 30 Minuten

I.....	1
II.....	5
III.....	7
IV.....	10
V.....	11
VI.....	12
VII.....	13

I

Raimund Schwedeler, 2001  
Opus 72, Nr. 1

Maestoso

*solo*  
*f*

*die Übrigen*

5

*con espr.*  
*piu f*

*div.*

9

*fp*

*p* *p* *f* *pp*

*zus.*

14

*pp* *mf*

*div.* *zus.*

18

*cresc.*

*cresc.*

21

*con espr.*  
*piu f* *dim.* *cresc.*

*f* *f* *cresc.*

25

*p*

*p*

31

*tutti*

*p* *p* *f* *p*

35

*p*

39

*solo*

*con espr.*

*mf* *f* *pp*

*die Übrigen* *mf* *f* *pp*

42

*tutti*

*mf*

47

*solo*

*maestoso*

*vivo*

*mf* *f*

*mf* *f*

*mf* *f*

*die Übrigen*

52 *a tempo (maestoso)*

*tutti*

*a tempo (maestoso)* *tutti*

3

60 *vivo* *a tempo (maestoso)*  
*solo* *f*  
*solo* *f*  
*solo* *f*

64 *solo* *mp*  
*die Übrigen* *f* *p*

69 *mp* *mf* *p*

74 *tutti* *mf* *piu f*

80 *div.* *piu f*

85 *zus.* *ff* *f*

### Fuga

90 *Allegro* (♩=♩) *f*

95

100

104

109

113

117

122 *zus.*

127

133

140

144

149

## II

## Recitativo

## Passacaglia

64 *allegro largamente* *accelerando* ----- *allegro sostenuto*

77

82

*Allegro impetuoso*

89

93

99

106

111

*maestoso*

117

122



### III

Moderato

1 *p*

7 *calmato*

7 *solo p*

14

*moderato*

14 *tutti p*

21 *calmato*

21 *solo p*  
*die Übrigen pp mp p cresc.*

27

*allargando*

27 *f dim. mp mf p*

33

33 *con sord. pp con sord. p*

39

pp mf f mp

p cresc. f

Detailed description: This system contains five measures of music. The upper staff features a complex melodic line with many beamed eighth and sixteenth notes, starting with a *pp* dynamic and moving through *mf*, *f*, and *mp*. The lower staff has a simpler accompaniment with a *p* dynamic, a *cresc.* marking, and a *f* dynamic.

44 solo

senza sord. 3

mp fp mf

senza sord. 3

mp fp mf

senza sord. 3

mp fp mf

die Übrigen senza sord. f mp fp

Detailed description: This system contains five measures. Measures 44-46 are marked *solo* and feature three staves of triplets. The dynamics are *mp*, *fp*, and *mf*. Measure 47 is marked *die Übrigen* and features a single staff with dynamics *f*, *mp*, and *fp*. All triplet staves are marked *senza sord.*

49

mf f piu f f

fp cresc. f

fp cresc. f

fp cresc. f

Detailed description: This system contains five measures. The upper staff has triplets with dynamics *mf*, *f*, *piu f*, and *f*. The lower three staves have dynamics *fp cresc.* and *f*. The music is marked with accents and slurs.

52 tutti

dim. p

Detailed description: This system contains five measures. The music is marked *tutti* and includes a *dim.* (diminuendo) marking followed by a *p* (piano) dynamic.

58

pp p

Detailed description: This system contains five measures. The music starts with a *pp* (pianissimo) dynamic and moves to a *p* (piano) dynamic.

63 *cresc.* *ff* *con espr.* *div.* *allegretto* *mp*

68 *mp* *mf*

73 *f* *zus.* *dim.*

Intermezzo

78 *p*

82

86 *cresc.* *mf*

90 *cresc.*

94 *div.* *zus.* *f* *div.*

# IV

Larghetto

*mp* *p*

5

*p*

9 *solo* *sempre con espr.*

*mf* *f*

*die Übrigen*

*p* *cresc.* *f*

14

*dim.*

*dim.*

18

*mf*

*mp*

22 *tutti*

*mf* *mp* *p*

*attacca*

V

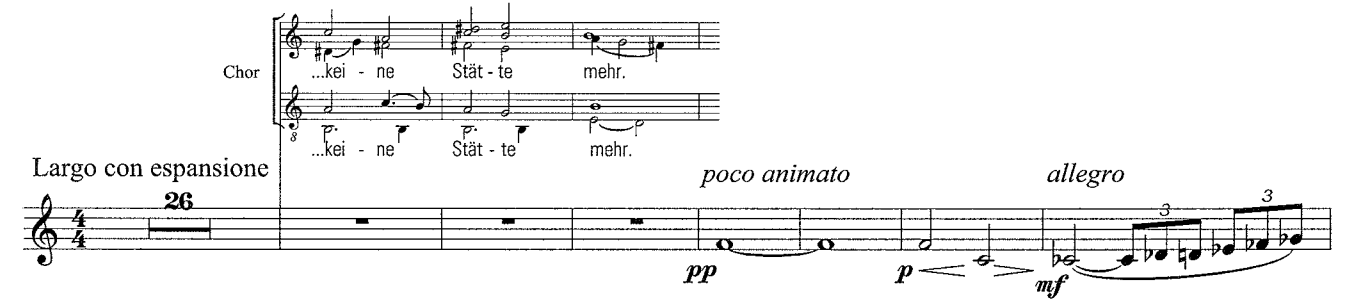
Chor  
...kei - ne Stät - te mehr.  
...kei - ne Stät - te mehr.

Largo con espansione 26

poco animato

allegro

pp p mf



34



39

poco allargando

tenuto solo

mf

die Übrigen

mf



48

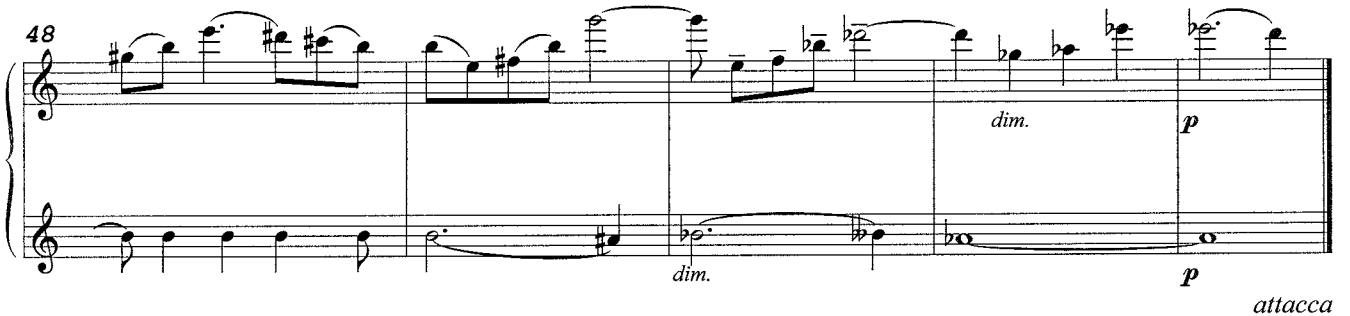
dim.

p

dim.

p

attacca



VI

Andante con moto

Musical staff 1: Treble clef, 2/2 time signature. Starts with *mf*, includes *div.* and *zUS.* markings, and ends with *f*.

Musical staff 2: Treble clef, 2/2 time signature. Starts with measure 7, includes *div.* marking.

13 con energia

Musical staff 3: Treble clef, 2/2 time signature. Starts with measure 13, includes *zUS.* and *div.* markings, and *f* dynamic.

16 zUS.

Musical staff 4: Treble clef, 2/2 time signature. Starts with measure 16, includes *zUS.* marking, a triplet, and *f* dynamic.

Musical staff 5: Treble clef, 2/2 time signature. Starts with measure 23, includes *f* dynamic.

Musical staff 6: Treble clef, 2/2 time signature. Starts with measure 27, includes *piu f* dynamic.

Musical staff 7: Treble clef, 2/2 time signature. Starts with measure 30, includes *f* dynamic.

33 largando

Musical staff 8: Treble clef, 2/2 time signature. Starts with measure 33, includes *piu f* dynamic, *allargando*, and *div.* marking.

## VII

Moderato



48 *cresc.* *f*

51 *zus.* *div.* *mf* *ff* *dim.* *p*

58 *zus.* *dim.* *mp* *cresc.* *f*

64 *p* *f* *dim.* *mf* *div.*

69 *solo* *die Übrigen* *mf* *cresc.*

73

77 *tutti* *p* *poco a poco cresc.*

82 *f*